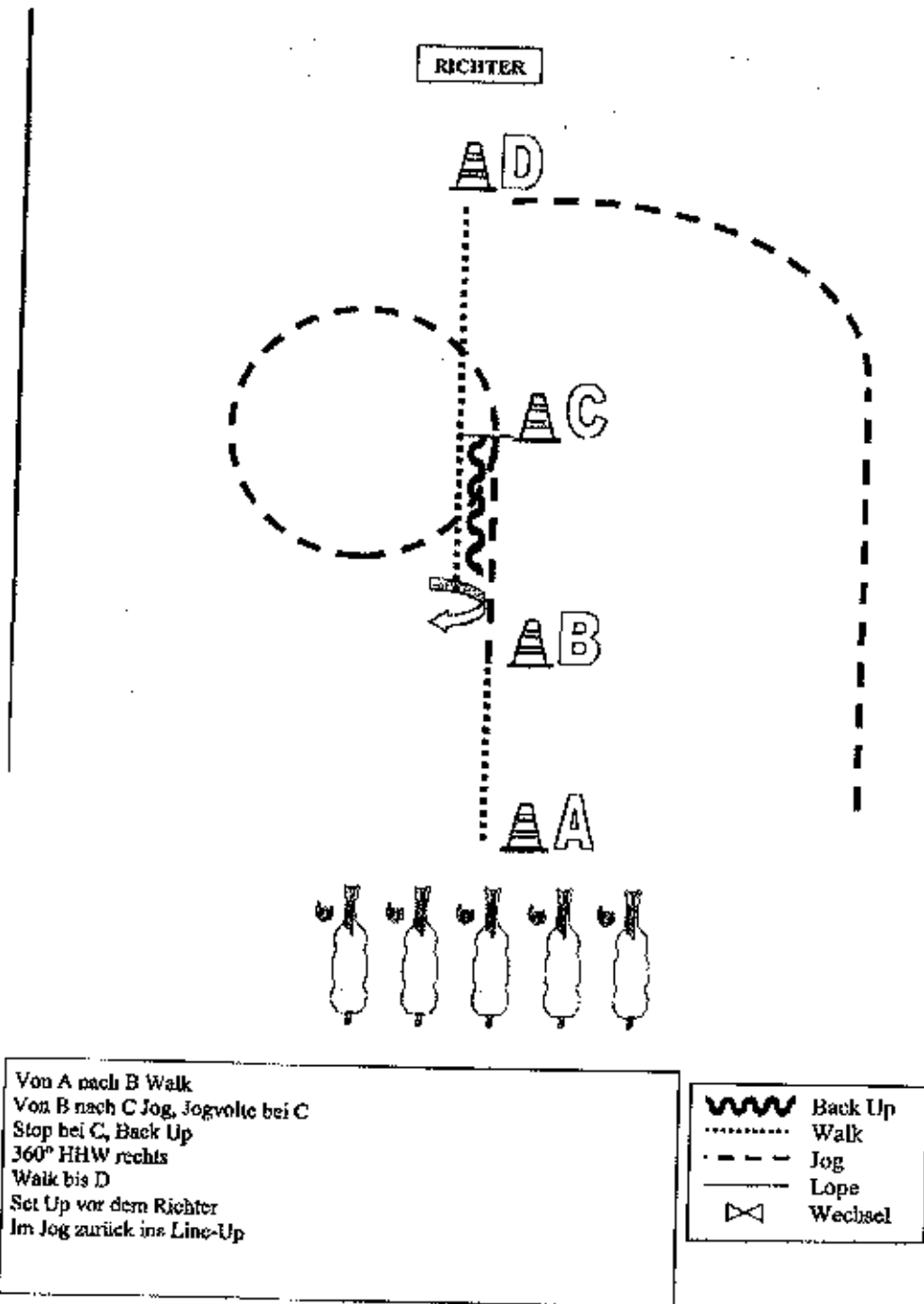


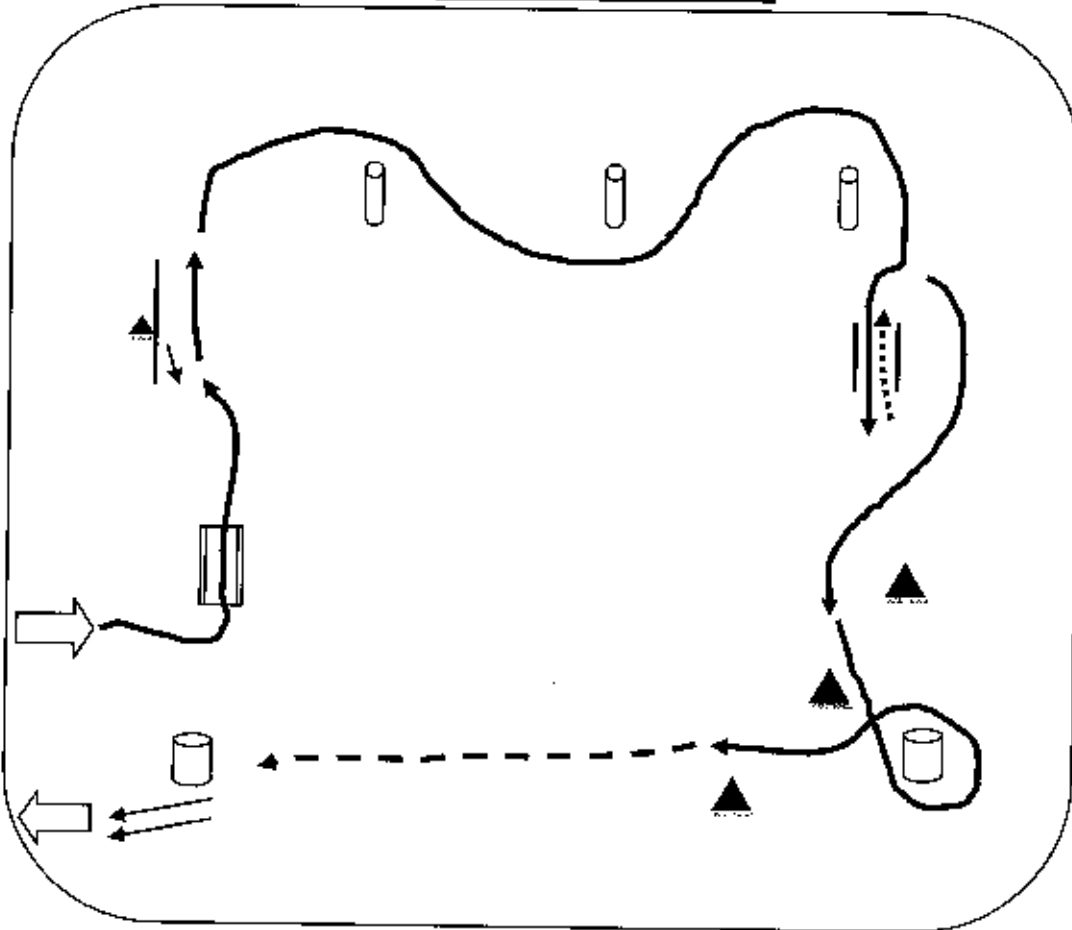
# ROS

## Showmanship at Halter



# ROH

## In Hand Trail

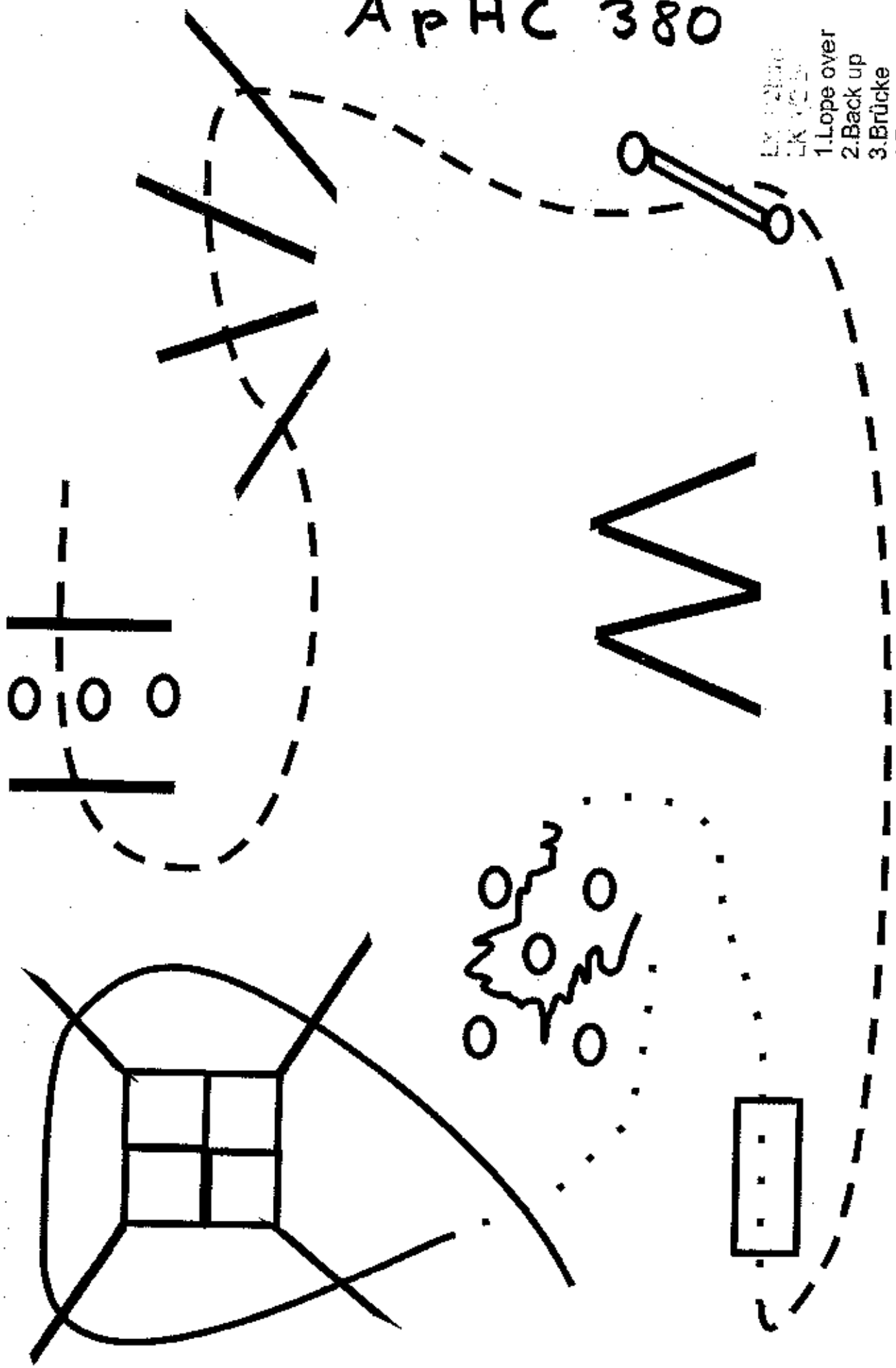


1. Walk in arena and over bridge
2. Walk to drag and drag object the length of one ground pole
3. Walk horse through poles
4. Walk horse through ground poles, then back through
5. Walk around poles to cones
6. Walk through cones and around barrel
7. Trot to barrel
8. Stop at barrel and lead horse on the off side out of the arena

# APHC 380

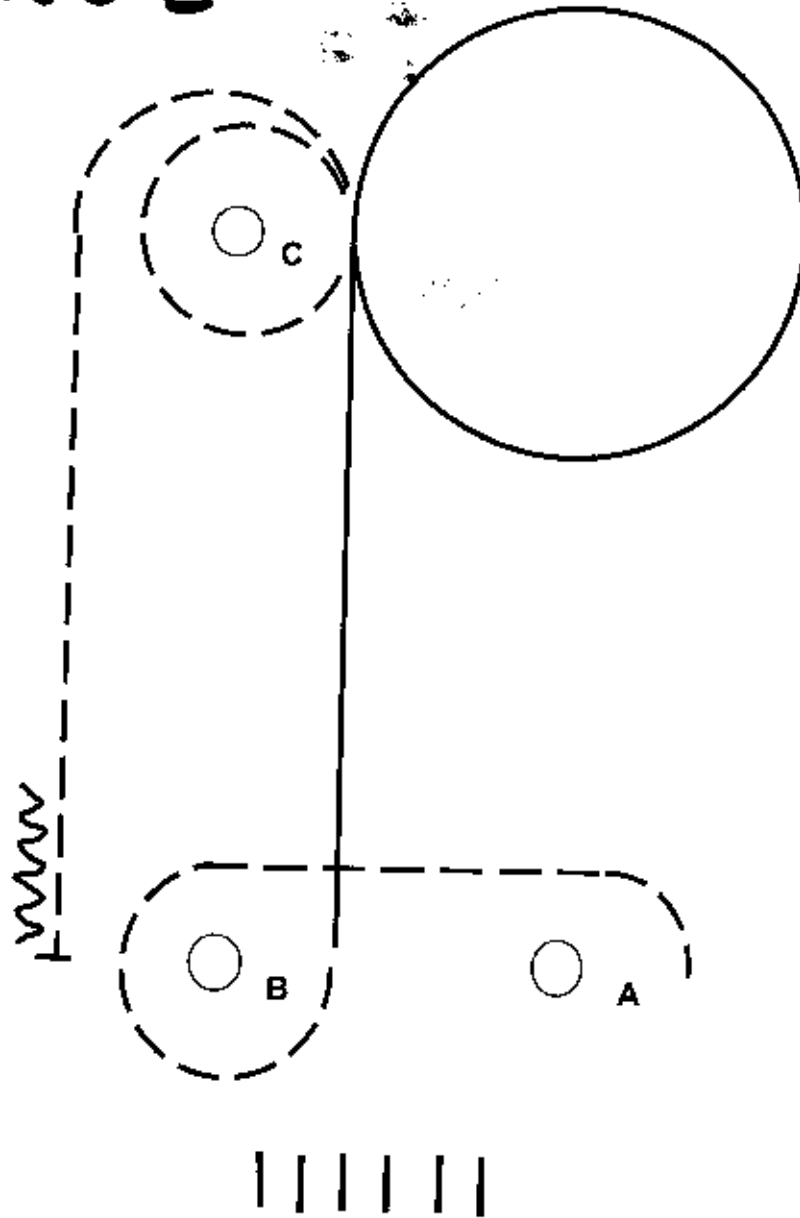
LY 12/2010  
LK 1/2011

1. Lope over
2. Back up
3. Brücke
4. Tor
5. Jog
6. Jog Pylonen



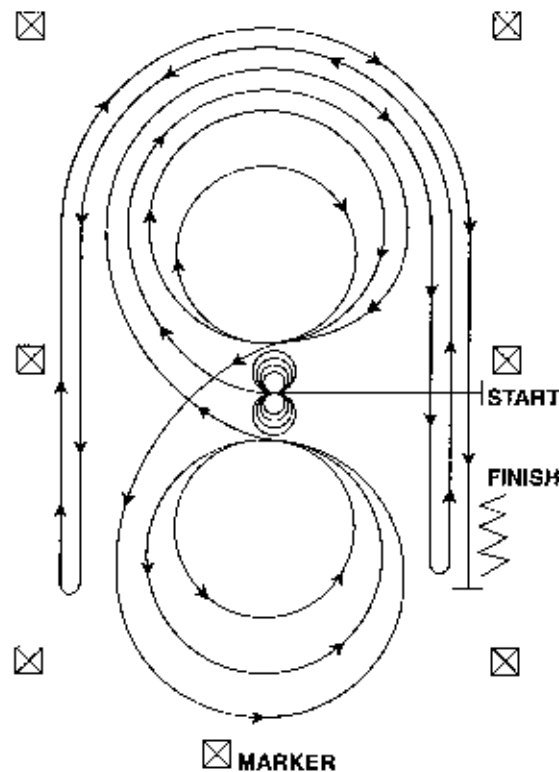
# Western Horsemanship XXXXXXXXXX

## ROE



Beginn bei A im Jog, Volte um B, die nicht geschlossen wird,  
Linksgalopp bis C,  
Linksvolte im Jog um C, Rechtsgaloppzirkel,  
Linksbogen im Jog um C, weiter im Jog bis B, Halt,  
ca. 3m Rückwärtsrichten  
zurück zum line up im Schritt

# APHC 340



## PATTERN 8

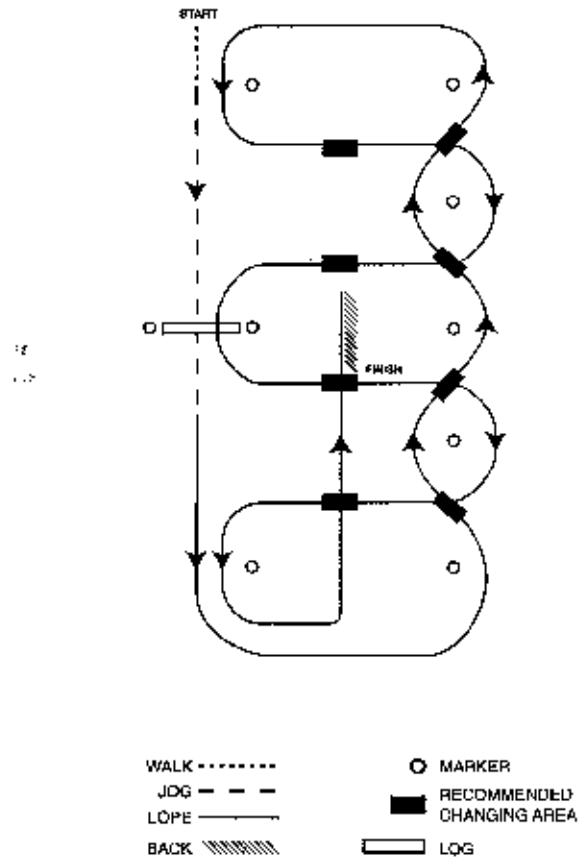
Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least 20 feet (6.09 m) from the wall or fence - no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least 20 feet (6.09 m) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6.09 m) from the wall or fence. Back up at least 10 feet (3.05 m). Hesitate to demonstrate completion of the pattern.

Exhibitor must dismount and drop bridle to the designated judge.

# ApHC 360

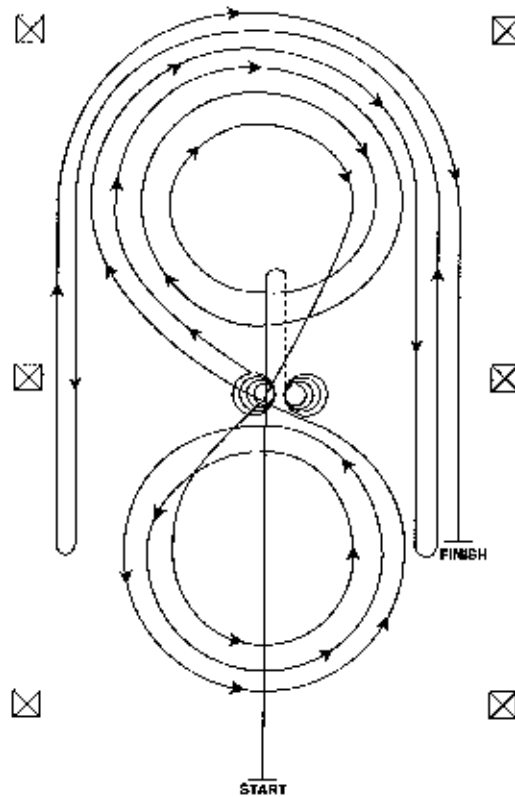
## G. WESTERN RIDING PATTERNS



### WESTERN RIDING PATTERN 1

1. Walk and jog over log
2. Transition to left and lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change and lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop and back

# R O R



## PATTERN 10

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3.05 m). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left roll back at least 20 feet (6.09 m) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least 20 feet (6.09 m) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6.09 m) from the wall or fence. Hesitate to demonstrate completion of pattern.

Exhibitor must dismount and drop the bridle to the designated judge.